

VOICE HOICES

An
opinionated
survey
of the week's
events
JULY
12-18

THEATER

DEVILANT CRAFT: Winners of an Obie for *The Convention of Cartography*, playwright David Hancock and producer-director Melanie Joseph team up again to premiere Hancock's latest play, set in "a special penal colony for women who have committed violent crimes" but also exhibit "remarkable aptitude in science, art, and technology." Like the inmates who perform *Marat/Sade*, the women stage a quirky version of *The Tempest*, from which erupts as much autobiography as Shakespeare. It's performed in the incomparably spooky and breezy Brooklyn Bridge Anchorage. July 13 through August 6 at 8, Art in the Anchorage, Cadman Plaza West and Old Front Street, Brooklyn, 969-8062. (Stone)

THEATER

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JULY
19-25

DEVILANT CRAFT: David Hancock is the most audacious and provocative playwright to emerge on the Off-Broadway scene in the '90s. In last year's Obie-winning *Conventions of Cartography*, he managed to give a new twist to the oldest of theatrical themes, illusion and reality. And in his new play, a kind of William Shakespeare's *The Tempest* as performed by the Inmates of the Phlogiston Foundation, a prison for women convicted of violent crimes, he addresses issues of creativity, freedom, and, most of all, the redemptive potential of theater. If the *Tempest* in Central Park is a relentlessly political interpretation, Hancock's treatment is rigorously metaphysical. Rough magic has rarely been more raw, more visionary. Through August 6, the Brooklyn Bridge Anchorage, Cadman Plaza West and Front Street, Brooklyn, 969-8062. (Wetzsteon)